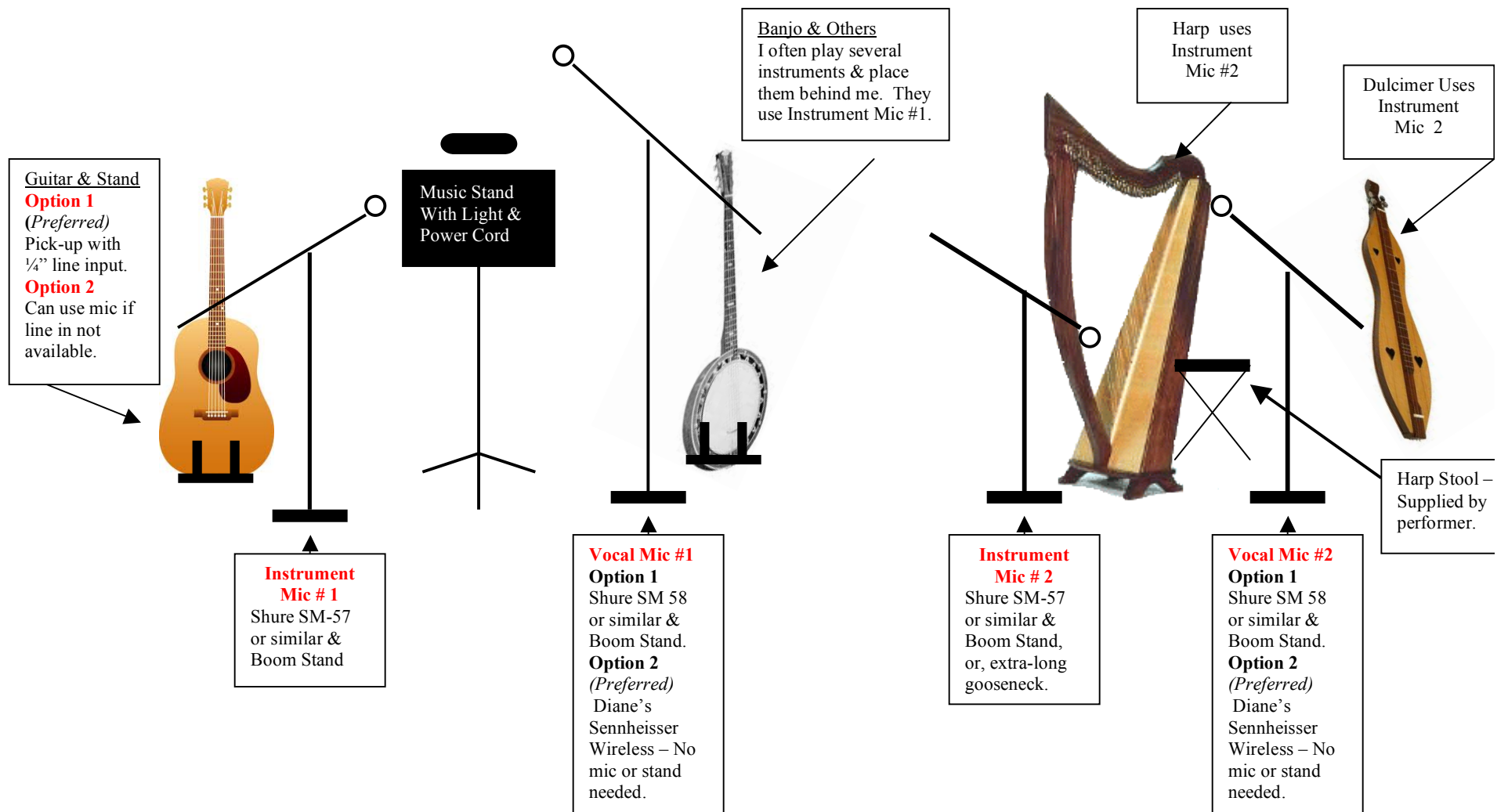


Stage Plot & Technical Rider For Diane Michaels General Audience Set-Up With Harp - Venue Providing Sound

- OPTION 1 – Sennheisser wireless vocal mic (performer provided), 2 instrument mics, pick up for Guild guitar, 2 boom stands or straight stands with extra-long goosenecks.
- OPTION 2 – As shown below with 2 vocal mics and stands; 2 instrument mics and stands.
- OPTION 3 – Performer can work with 1 vocal mic & 1 instrument mic if 4 mics are not available.



Stage Plot & Technical Rider For Diane Michaels
General Audience Set-Up With Harp - Venue Providing Sound

VENUE PROVIDES

House Sound	Lighting If Needed	Stage Monitors	Sound Technician	Lighting Technician
yes	yes	yes	yes	yes

STAGE EQUIPMENT PROVIDED BY VENUE

Vocal Microphones	Instrumental Mics	Line Inputs	Misc. Power	Microphone Stands
2 Shure SM 58's or equivalent if not using wireless.	2 Shure SM 57's or equivalent for banjo, additional guitar(s), dulcimer, etc.	¼" input for Guild Guitar pickup	Power to music stand for light @ Vocal Mic #1	2 boom mic stands for vocals if not using wireless. <i>*Note: Performer can provide</i>
	<i>* Note: performer has 1 Shure SM 57 if needed</i>	¼" input for Sennheisser 100 Series wireless receiver if used instead of Shure SM 58's	Power to Sennheisser 100 series wireless receiver.	2 boom mic stands or straight stands with extra-long goosenecks for instruments. <i>*Note: Performer can provide</i>

PERFORMER PROVIDES

All Instruments & Stands	Music Stands – 1 black Manhasset 1 foldable for harp (not shown in diagram) lights – 1 plug in light 1 battery light	Harp Stool, Non-Slip mat/rug for harp	Sennheisser Wireless vocal mic (head worn), receiver & transmitter, power supply.	Misc. extension cords, stage furniture, CDs, promotional material
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